

## Aberystwyth University

### *Picturing the Volk*

Webster, Christopher Peter

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ESSWE3 CONFERENCE  
**LUX IN TENEBRIS: THE VISUAL AND THE SYMBOLIC IN WESTERN  
ESOTERICISM**

6-9 July, 2011, Szeged, Hungary

**Officially accepted papers, as of 2011-06-10**

**PLENARY TALKS**

**Allen, Michael J. B.**

(UCLA / English), USA

*PLENARY TALK: Glory, Transfiguration, and the Fire Within: Ficino on the Metaphysics and Psychology of Light*

**Bolzoni, Lina**

(Scuola Normale Superiore / Italian, Pisa), ITALY

*PLENARY TALK: The Memory Theatre of Giulio Camillo: Alchemy, Rhetoric, and Deification in the Renaissance*

**Brinzeu, Pia**

(University of the West / English, Timisoara), ROMANIA

*PLENARY TALK: Romania and India: Spaces of Initiation for Eliade and Brancusi*

**Idel, Moshe**

(Hebrew University / Jewish Thought, Jerusalem), ISRAEL

*PLENARY TALK: The Shield of David: An History of a Symbol from Jewish Kabbalah to Western Esotericism*

**CONFERENCE PAPERS (strictly 30 minutes' slots, 20-25 minutes talk + discussion)**

**Åkerman-Hjern, Susanna**

(Stockholm), SWEDEN

*De sapientia Salomonis: Emanuel Swedenborg and the Kabbalah*

**Archip, Bianca Bogdana and Sever Laurențiu Sava**

(Spiru Haret University, Bucharest / Sociology-Psychology), ROMANIA

*Symbolic and Visual in Present-day Testimonies of Nde (Near-death Experiences) Contrasted with Swedenborg's Discourse*

**Asprem, Egil**

(University of Amsterdam / History of Hermeticism and Related Currents (PhD candidate)), THE NETHERLANDS

*Visions Beyond Sight: Representational Practices in Science and Esotericism Ca. 1900*

**Baier, Karl**

(University of Vienna / Religious Studies), AUSTRIA

*Meditating Visual Symbols. Carl Happichs Method as Meeting Point Between Esotericism, Protestantism and Psychotherapy*

**Baron, Frank**

(University of Kansas / German, Lawrence), USA

*Sichem's Engraving of Faust (1608) in Its Historical Context*

**Bauduin, Tessel M.**

(University of Amsterdam / History of Hermetic Philosophy (PhD candidate)), THE NETHERLANDS

*The "Occulture" of Modern Art in Surrealism*

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**Békés, Enikő**

(Hungarian Academy of Sciences / Institute for Literary Studies, Budapest), HUNGARY

*"A Principio Enim Omnia Pendent". Descriptions of Outward Appearance Determined by the Stars in Some Physiognomical Works*

**Binet, Anna Maria**

(Université Michel de Montaigne, Bordeaux3 / Portugal Studies ), FRANCE

*Light and Darkness, Two Main Symbols in Fernando Pessoa's Esoteric Writings*

**Bogdan, Henrik**

(University of Gothenburg / History of Ideas, Literature, and Religion), SWEDEN

*Envisioning the Birth of a New Aeon: Dispensationalism and Millenarianism in the Thelemic Tradition*

**Burmistrov, Konstantin**

(Russian Academy of Sciences / Institute of Philosophy, Moscow), RUSSIA

*Pictorial Representations of the Structure of Creation (Ilanot) in Jewish and Christian Kabbalah*

**Burns, Dylan**

(Yale University / Religious Studies, New Haven), USA

*To Enter the Heavenly Treasures: Sigils, Seals, and Visualization in Gnosticism and Early Jewish Mysticism*

**Chaitow, Sasha**

(University of Exeter / EXESCO (PhD candidate)), UK

*Symbolist Art and the French Occult Revival: the Esoteric-aesthetic Vision of Sâr Péladan*

**Chajes, Julie**

(University of Exeter / EXESCO (PhD candidate)), UK / ISRAEL

*Annie Besant's Saree: Syncretism, Orientalism and "Going Native"*

**Chajes, Yossi**

(University of Haifa / Jewish History), ISRAEL

*It's Good to See the King: The Nature & Function of Kabbalistic Divinity Maps*

**Cleave, Julia**

(Temenos Academy / London), UK

*Tobias and the Angel. The Showing of a Heavenly Effect in an Earthly Actor*

**Cole, Brendan**

(Eton College, Windsor), UK

*Art in Search of the 'Grand Agent Magique'; the Initiatory Quest in the Work of Jean Delville*

**Collis, Robert**

(University of Sheffield), UK

*The Bruce Calendars (1709-1715) and the Visual Expression of Astrology in Russia*

**Cora, Zoltán**

(University of Szeged / English), HUNGARY

*The Uncanny, the Numerical and the Unknown: Sublime as Esoteric?*

**Crasta, Francesca**

(University of Cagliari / Philosophy), ITALY

*The Arcanes of the World: Symbols and Mystical-allegorical Exegesis in Emanuel Swedenborg's "De Cultu et Amore Dei"*

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**Crockford, Susannah**

(graduate of Western Esotericism / Amsterdam), ??

*Symbolism in Modern Western Shamanism*

**Csetényi, Korinna**

(University of Szeged / English (PhD candidate)), HUNGARY

*Symbols of Difference and Haunting in the Works of Stephen King*

**Dascal, Reghina**

(University of the West / English, Timisoara), ROMANIA

*Tantrism and Mithila Art from a Western Perspective*

**Drobot, Irina-Ana**

(Technical University of Civil Engineering / Foreign Languages and Communication, Bucharest), ROMANIA

*Esoteric Aspects and Lyricism in Virginia Woolf and Graham Swift*

**Duggan, Colin**

(University College / Religious Studies, Cork (graduate student)), IRELAND

*Locating Yeats: Western Esotericism, Symbols of the 'New Ireland'*

**Epstein, Marc Michael**

(Vassar College / Religion, New York), USA

*Hidden and Revealed in Medieval Jewish Manuscript Illumination*

**Fanger, Claire**

(Rice University / Religious Studies, Houston (Texas)), USA

*Use of Figures and Letter Meditations in John of Morigny's /Liber Florum// /Old Compilation, Oxford, Bodleian liturg. 160*

**Faxneld, Per**

(Stockholm University / History of Religions), SWEDEN

*Blavatsky the Satanist: Luciferianism in Theosophy*

**Ferentinou, Victoria**

(University of Ioannina), GREECE

*The Iconography of "Coniunctio Oppositorum": Visual and Verbal Dialogues in Ithell Colquhoun's Oeuvre*

**Gentzke, Joshua L. I.**

(Stanford University / Religious Studies (PhD candidate)), USA

*Imagining the Image of God: Iconic Discourse in Medieval and Early Modern Christian Esotericism*

**Gerbilsky, Lew**

(NGO "Green Doctors - ISDE Ukraine"), UKRAINE

*Visual Representations of Tarot Cards*

**Godwin, Joscelyn**

(Colgate University / Music), USA

*Color Symbolism: from Tradition to Science*

**Gosa, Codruta and Andrea Serban**

(University of the West / English, Timisoara), ROMANIA

*The Vampire of the 3rd Millennium: from Demon to Angel*

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**Granholt, Kenneth**

(University of Stockholm / History of Religions), SWEDEN

*Visual Popular Culture and the Esoteric*

**Gregov, Sebastien**

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*The Alchemical Wedding of Christian Rosenkreutz*

**Guidice, Christian**

(University of Exeter / EXESCO (student)), UK

*The Angered Beast: Aleister Crowley, Thelema and the Cinema of Kenneth Anger*

**Hakl, Hans Thomas**

(Independent scholar, Graz), AUSTRIA

*The Hermetic Symbolism of Julius Evola*

**Hamvas, Endre**

(Németh László Lyceum / Hódmezővásárhely), HUNGARY

*Classical Mythology and the Iconological Representation of Alchemical Process in Michael Maier's Works*

**Harari, Yuval**

(Ben-Gurion University / Department of Folklore, Beer Sheva), ISRAEL

*The Tree of Knowledge (Etz Ha-da'at): an Ornamented Hebrew Manuscript of "Practical Kabbala" from the 16th Century, Safed*

**Harmsen, Theodor**

(Ritman Institute / Bibliotheca Philosophica Hermetica, Amsterdam), THE NETHERLANDS

*The Symbols of Valentin Weigel and Pseudo-weigelian Artistry*

**Hedesan, Jo (Georgina)**

(University of Exeter / EXESCO (PhD candidate)), ROMANIA / UK

*The Verbal and Visual Symbolism of Distillation Alchemy in the 17th Century: Interpreting the "Chymical Wedding of Christian Rosenkreutz" and the "Mutus Liber"*

**Heinzel, Thomas**

(University of Erfurt / Religious Studies), GERMANY

*Prometheus Unbound. Esotericism in the Works of Angelos Sikelianos*

**Huss, Boaz**

(Ben Gurion University of the Negev / Department of Jewish Thought, Beer Sheva), ISRAEL

*The Kabbalah Medal (2009): Representations of Kabbalah in an Official Government Medal of the State of Israel*

**Johnston, Jay**

(University of Sydney / Department of Studies in Religion; University of New South Wales / Art History), AUSTRALIA

*Esoteric Aesthetics: Subtle Materiality and Subject-Object Relations*

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**Khalturin, Juriy**

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*Kabbalah, Symbolism and Metaphysics in Theories of Russian Freemasonry of the 18th and 19th Centuries*

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*Milton and the Cherubim in Embrace*

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(State University Higher School of Economics / Department of Cultural Studies, Moscow), RUSSIA

*Semiotical Analysis of the Hermetical Text*

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(University of the West / English, Timisoara), ROMANIA

*What Lies Behind the Magic? Peter Ackroyd vs. John Fowles*

**Pasi, Marco**

(University of Amsterdam / History of Hermeticism and Related Currents), THE  
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*Early Forms of Abstract Art and Spiritualism: Georgiana Houghton's Spirit Drawings*

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*Weird Sisters and Overthrown Charms: Representations of Witchcraft and Magic in Tudor and  
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*Hidden Numbers: the Concept of Esoteric(ism) in the Nineteenth-century British Press*

**Pijnenburg, Joyce**

(University of Amsterdam / Center for the History of Hermetic Philosophy (PhD candidate)),  
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*"No Query Escapes These Ideis": Images in Bruno's Lampas Triginta Statuarum*

**Prinke, Rafał T.**

(Eugeniusz Piasecki University of Poznan / ), POLAND

*"Un gentilhomme polonais qui est un esprit élevé": Polish Travellers and Exiles in the 19th  
Century Esoteric Revival*

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(Central European University / Medieval Studies, Budapest (PhD candidate)), SERBIA /  
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**Santos Silva, Francisco**

(Universidade Nova de Lisboa), 2010-11-17-receipts

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*Sufism in the Romantic Imagination*

**Semetsky, Inna**

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*The Visual Symbolism of Tarot Images: Implications for Contemporary Geopolitics*



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**Shore, Paul**

(Brandon University, Brandon, Manitoba), CANADA

*"Even just in this manner death doth play with us": Moral Lessons, Metaphors and Esoteric Knowledge in the "Zodiacus Christianus" of Jeremias Drexel*

**Stockinger, Hermann E.**

(Independent scholar, Vienna), AUSTRIA

*Explaining John Dee with the Knowledge of an 17th Century Esotericist. Friedrich Geissler's Translation and Commentary of the "Monas Hieroglyphica".*

**Szilágyi, Tamás**

(University of Szeged / Religious Studies), HUNGARY

*Emerging of New Myths and Myth-makers in Hungarian Neopaganism*

**Szőnyi, György E.**

(University of Szeged / English; Central European University / History, Budapest), HUNGARY

*Myth and Magic in Victorian Enoch*

**Tamari, Assaf**

(Ben Gurion University of the Negev / Department of Jewish Thought), ISRAEL

*"And I Asked Him to Tell Me Who My Soul was": Fragmentation and Destabilization of the Kabbalist's self in Lurianic Anthropology*

**Thejls, Sara M.**

(University of Copenhagen / History of Religions), DENMARK

*Visuality and Audibility in Kabbalistic Theories of Language*

**Webster van Tonder, Christopher**

(Aberystwyth University / School of Art), UK

*Picturing the Volk: Icons of Ideology and the Myth of the Master Race*

**Wilke, Carsten**

(Central European University, Budapest / History), HUNGARY

*Where Geometry Meets Kabbalah: Paul Yvon's Esoteric Engravings*

**Willard, Thomas**

(University of Arizona / English, Tucson), USA

*Illustrations and Symbols in Andreae's "Chymische Hochzeit"*

**Wilson, Cecile**

(Carleton University / German, Ottawa), CANADA

*Concealment and Revelation in Rembrandt's "Scholar in His Study, Watching a Magic Disk"*

**Winter, Franz**

(University of Vienna / Religious Studies), AUSTRIA

*Western Esotericism and Japanese Manga Literature*

**Zuber, Mike A.**

(Swiss Federal Institute of Technology, Zurich / Literature and Culture Studies), SWITZERLAND

*Depicting Alchemical Substances: Johann Joachim Becher's Mineralogia (1662)*